

# JOHN BOWHERS

## Design & Project Management

jbowhers@gmail.com  
(757)469-0959

### PROFESSIONAL

**Events & Campaign Coordinator**  
UNC School of the Arts Office of Advancement 2020-Current  
**Co-founder & Producing Director**  
Kaleideum's Peppercorn Theatre, Winston-Salem, NC 2011-2020  
**Production Manager** – UNCSA Acting Out High School Prep Program Summer 2019

### SCENIC & PROJECT DESIGN

***Airline Highway*** by Lisa D'Amour  
Dir. Caroline Kava - University of North Carolina School of the Arts April 2017  
***The Prop Shop*** – Exhibit Design  
Kaleideum Downtown Children's Museum 2016  
***How We Got On*** by Idris Goodwin  
Dir. Paige Hernandez – Forum Theatre, Silver Springs, MD November 2014

### PUPPET ARTS

**Puppets in Prague** – Workshop in traditional Czech Marionette  
Carving & Performance August 2019  
**Creator & Performer** – Very Danger Puppet Company  
*There's a Gremlin on the Wing!*, a/perture Cinema October 2019

### ADDITIONAL SKILLS

Silkscreen & Letterpress printing, Drafting (hand & Vectorworks), Graphic Design (Adobe Creative Suite), Scenic Carpentry, Scenic Painting, Budgeting/Cost outs, Sewing, Playwriting

### AWARDS

**R. Philip Hanes Young Leader Award**  
Arts Council of Winston-Salem & Forsyth County 2015  
**Henson Foundation Family Grant** for *The Tourist Trap* 2015  
**Kennedy Center Kenan Fellow** in Scenic Design & Producing 2013-14  
**USITT W. Oren Parker National Award** in Undergraduate Scenic Design 2012

### EDUCATION

**Graduate Certificate in Puppet Arts** – Expected 2022, University of Connecticut  
**BFA in Scenic Design** – 2012, University of North Carolina School of the Arts

### REFERENCES

**Harry Poster**  
Manager  
Kennedy Center TYA  
hmposter@kennedy-center.org

**Elizabeth Dampier**  
VP of Learning & Facilities  
Kaleideum  
edampier@kaleideum.org

**Christina Quintana**  
Playwright, Writer, &  
Consultant  
cq@cquintana.com